

# a consumer from warsaw

**A**

$\text{♩} = 128$

Violin I: Dynamics f, mf. Articulations: slurs, grace notes, slurs with grace notes.

Violin II: Dynamics f, mf. Articulations: slurs, grace notes, slurs with grace notes.

Viola: Dynamics mf. Articulations: slurs, grace notes, slurs with grace notes.

Cello: Dynamics mf. Articulations: slurs, grace notes, slurs with grace notes.

3

Vln. I: Dynamics mp, mf. Articulations: slurs, grace notes, slurs with grace notes.

Vln. II: Dynamics tr, mp. Articulations: slurs, grace notes, slurs with grace notes.

Vla.: Dynamics p, mf, mp. Articulations: slurs, grace notes, slurs with grace notes.

Vc.: Dynamics p. Articulations: slurs, grace notes, slurs with grace notes.

5

Vln. I      *f*

Vln. II      *f*

Vla.      *mf*

Vc.      *mf*      *mp*

tr      1/4      1/4

7

Vln. I      3

Vln. II      3

Vla.      *mp*

Vc.      *p*

tr      3

*mp*

**B**       $\text{♩} = 64$

Vln. I      *mf*      arco      *mp*      *mf*

Vln. II      *mf*

Vla.      *mf*      *pizz.*      *mp*      *mf*

Vc.      *mf*

tr      tr

12

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

C  $\text{♩} = 128$

17

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I  
Vln. II  
Vla.  
Vc.

22

Vln. I  
Vln. II  
Vla.  
Vc.

25

D

Vln. I  
Vln. II  
Vla.  
Vc.

30

Vln. I

Vln. II

Vla.

Vc.

This musical score excerpt shows four staves for strings. Vln. I starts with a rest, followed by eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Vc. plays eighth-note pairs. Measure 31 begins with a dynamic *f*. Measures 32-37 show various patterns of eighth and sixteenth notes across the instruments.

38

Vln. I

Vln. II

Vla.

Vc.

This musical score excerpt shows four staves for strings. Vln. I rests. Vln. II and Vla. play eighth-note pairs. Vc. plays eighth-note pairs. Measures 39-44 show eighth-note patterns continuing across the instruments.

45

Vln. I

Vln. II

Vla.

Vc.

This musical score excerpt shows four staves for strings. Vln. I and Vln. II play sixteenth-note patterns. Vla. rests. Vc. plays eighth-note pairs. Measures 46-51 show these patterns continuing.

50

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc. arco

76

$\text{♩} = 64$

Vln. I

Vln. II

Vla.

Vc.

E

Vln. I

Vln. II

Vla.

Vc.

$mf$        $p$        $mf$        $p$        $mf$        $p$

83

Vln. I      Vln. II      Vla.      Vc.

86

Vln. I      Vln. II      Vla.      Vc.

F  
88

Vln. I      Vln. II      Vla.      Vc.

$\text{tr}$

$f$

$mf$

$p$

$mf$

$p$

$1/4$

$mf$

$mf$

$p$

91

Vln. I      *mp*      *mf*

Vln. II      *tr*  
                *mp*

Vla.            *p*  
                *mf*

Vc.            *p*

Vln. I      *f*

Vln. II      *f*

Vla.            *mf*

Vc.            *mf*

94

Vln. I      *tr*

Vln. II      *tr*

Vla.            *mp*

Vc.            *mp*

G

96

Vln. I      *f*

Vln. II      *tr*  
                *f*

Vla.            *f*

Vc.            *f*

98

A musical score for string instruments. The page number '98' is at the top left. The instrumentation includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The score consists of three staves. Vln. I and Vln. II play eighth-note patterns with grace notes and trills. Vla. and Vc. provide harmonic support with sustained notes and eighth-note patterns. Measure 98 starts with a forte dynamic. Measures 99 and 100 continue the rhythmic pattern with eighth-note figures and sustained notes.