

Score

Cello Rip 2

"They spiked the rug!"

Jonathan Freilich

$\text{♩} = 100$

Cello arco pizz. arco pizz.

molto sul pont.
arco L. hand tapping (IV)

Vc. pizz. arco

8 pizz.

Vc. arco arco C.L.B.

14 pizz. arco

Vc. ff mf f

18 L. hand pizz. molto sul pont.

This musical score consists of two staves. The top staff is for the Cello, and the bottom staff is for the Double Bass (Vc.). The score is divided into measures by vertical bar lines. Measure 1 starts with the Cello playing arco. Measures 2-3 show the Cello playing pizzicato. Measures 4-5 return to arco with dynamic f. Measures 6-7 show pizzicato with dynamic p. Measures 8-13 continue with arco and pizzicato patterns. Measure 14 is a transition section with pizzicato. Measures 15-16 show arco with dynamic ff. Measures 17-18 conclude with arco and dynamic f. The Double Bass staff begins at measure 5. It features arco and L. hand tapping (IV) in measures 5-6. Measures 7-10 show pizzicato with dynamic +. Measures 11-12 show arco with dynamic mfp. Measures 13-14 show arco with dynamic p. Measures 15-17 show pizzicato with dynamic +. Measures 18 concludes with arco and dynamic f. The score includes various dynamics such as f, ff, mfp, and +, along with performance instructions like "molto sul pont.", "C.L.B.", and "L. hand pizz.". Measure numbers 8, 11, 14, and 18 are explicitly marked.

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Vc.

21 I ord. (glisses!) *molto sul pont.*
with tip of bow II ord. arco I II from sul tasto to molto s.p. & talon to pointe across note
Vc. II (let ring) III *pp*

24 *pp* ord. *mf* *f*

28 *pp* *mf* *f*

31 *p* *ff* Press hard with bow for grating sound

35 IV *fff* *mf*

39 *pp* *mf*

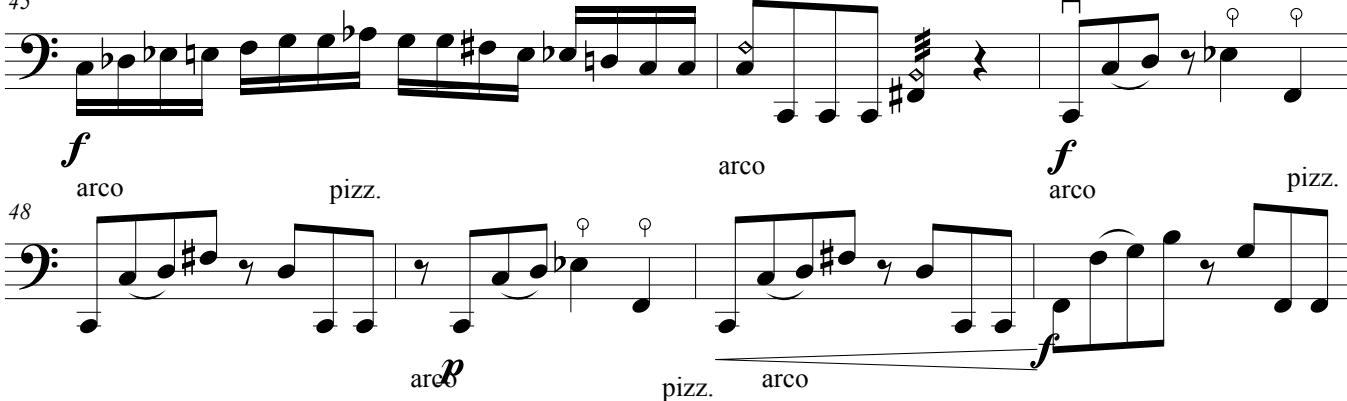
41 *f* *pp* *mf*

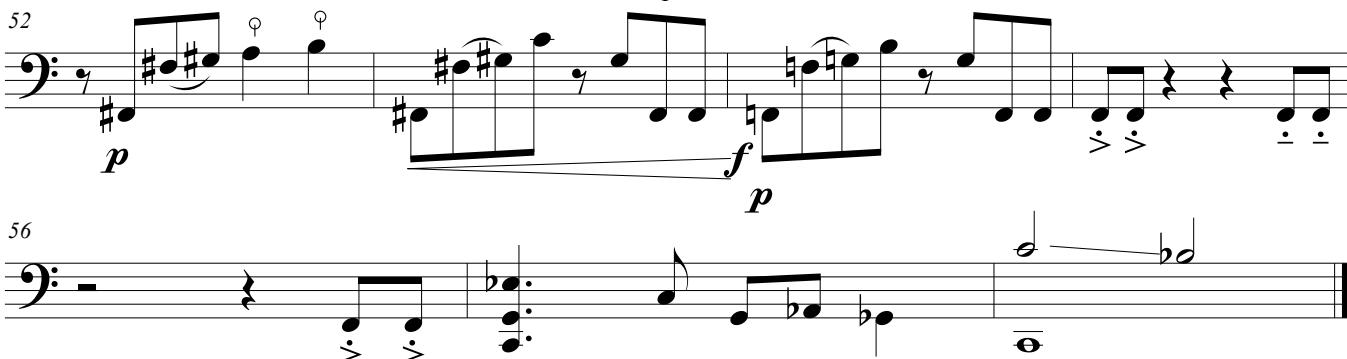
43 sul pont.

Cello Rip 2

3

ord.

Vc. 45 

Vc. 48 

Vc. 52 

Vc. 56 