

The power of unmasking

Score

part 2

$\text{♩} = 180$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Violin

Viola

Violoncello

Double Bass

mp

pizz.

f

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2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

This musical score page displays ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Violin, Cello, and Double Bass. The Violin staff includes dynamic markings: 'pp' at measure 1, 'f' at measure 2, 'ff' at measure 3, and 'b' (fortissimo) at measure 4. The Double Bass staff features a bass clef with a sharp sign. Measure numbers 2 and 7 are indicated at the beginning of the first two staves respectively.

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3

A

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

This musical score page contains eight staves of music. The first four staves (Flute, Oboe, Bassoon, Clarinet) play eighth-note patterns. The next four staves (Horn, Trombone, Bassoon, Double Bass) play eighth-note patterns. The Double Bass staff shows a more complex rhythmic pattern with sixteenth notes and rests.

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B

4
19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.
19

B♭ Tpt.
mp

Tbn.
mp

Vln.
19

Vla.
f

Vc.

D.B.

This musical score page contains two systems of music. The first system, spanning measures 4 to 19, includes parts for Flute, Oboe, Bassoon, and Bass Clarinet. The second system, starting at measure 19, includes parts for Horn, Bass Trombone, Trombone, Violin, Viola, Cello, and Double Bass. The Double Bass part is particularly prominent, featuring eighth-note patterns and dynamic markings of 'mp' at measure 24 and 'f' at measure 25.

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5

Musical score for orchestra, measures 25-28. The score consists of eight staves:

- Fl.**: Flute, treble clef, mostly rests.
- Ob.**: Oboe, treble clef, mostly rests.
- B♭ Cl.**: Bassoon (B♭), treble clef, mostly rests.
- Bsn.**: Bassoon (B♭), bass clef, mostly rests.
- Hn.**: Horn, treble clef, mostly rests.
- B♭ Tpt.**: Bassoon (B♭) Trumpet, treble clef, mostly rests.
- Tbn.**: Bassoon (Tuba), bass clef, mostly rests.
- Vln.**: Violin, treble clef, mostly rests.
- Vla.**: Cello, bass clef, mostly rests.
- Vc.**: Double Bass (Cello), bass clef, mostly rests.
- D.B.**: Double Bass (Double Bass), bass clef, mostly rests.

Measure 25: All instruments rest.

Measure 26: Hn., B♭ Tpt., Tbn., Vln., Vla., Vc. play eighth-note patterns. D.B. plays eighth-note patterns.

Measure 27: Hn., B♭ Tpt., Tbn., Vln., Vla., Vc. play eighth-note patterns. D.B. plays eighth-note patterns.

Measure 28: Hn., B♭ Tpt., Tbn., Vln., Vla., Vc. play eighth-note patterns. D.B. plays eighth-note patterns.

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C

6
31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

f

f

f

p

p

p

mf

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7

Musical score for orchestra, page 7, measures 36-37. The score consists of ten staves:

- Fl.**: Starts with a grace note, followed by a eighth-note pair with a fermata, then a sixteenth-note pattern.
- Ob.**: Rests throughout the measure.
- B♭ Cl.**: Starts with a grace note, followed by a eighth-note pair with a fermata, then a sixteenth-note pattern.
- Bsn.**: Rests throughout the measure.
- Hn.**: Rests throughout the measure.
- B♭ Tpt.**: Rests throughout the measure.
- Tbn.**: Rests throughout the measure.
- Vln.**: Starts with a eighth-note pair, then rests.
- Vla.**: Starts with a eighth-note pair, then rests.
- Vc.**: Starts with a eighth-note pair, then rests.
- D.B.**: Starts with a eighth-note pair, then continues with eighth-note pairs.

Measure 36 ends with a vertical bar line. Measure 37 begins with a fermata over the Flute and Bassoon staves, followed by a sixteenth-note pattern in the Flute and a eighth-note pair in the Bassoon.

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8
38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.
38

B♭ Tpt.

Tbn.

Vln.
38

Vla.

Vc.

D.B.

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9

Musical score for orchestra, page 9, measure 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music consists of two systems of four measures each. The first system features woodwind entries with grace notes and slurs. The second system begins with a sustained note from the bassoon, followed by entries from the brass instruments.

Fl. Ob. Bsn. Hn. Bb Tpt. Tbn. Vln. Vla. Vc. D.B.

41

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10

44

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

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11

Musical score for orchestra, page 11, measure 47. The score consists of ten staves:

- Fl.**: Flute, treble clef, key signature changes from B-flat to A major at the beginning of the measure. Playing eighth-note patterns.
- Ob.**: Oboe, treble clef, key signature changes from B-flat to A major. Playing eighth-note patterns.
- B♭ Cl.**: Bassoon (B-flat), treble clef, key signature changes from B-flat to A major. Playing eighth-note patterns.
- Bsn.**: Bassoon (B-flat), bass clef, key signature changes from B-flat to A major. Playing eighth-note patterns.
- Hn.**: Horn, treble clef, key signature changes from B-flat to A major. Playing eighth-note patterns.
- B♭ Tpt.**: Bass trumpet (B-flat), treble clef, key signature changes from B-flat to A major. Playing eighth-note patterns.
- Tbn.**: Bassoon (B-flat), bass clef, key signature changes from B-flat to A major. Playing eighth-note patterns.
- Vln.**: Violin, treble clef, dynamic **f**. Playing eighth-note patterns.
- Vla.**: Cello, bass clef, dynamic **b**, then **f**. Playing eighth-note patterns.
- Vc.**: Double bass, bass clef, dynamic **b**, then **f**. Playing eighth-note patterns.
- D.B.**: Double bass, bass clef, playing eighth-note patterns.

The score shows a dynamic range from **b** (fortissimo) to **f** (forte). Measure 47 ends with a repeat sign and a double bar line, indicating a section of the music is concluding or transitioning.

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12
49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

This musical score page features ten staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is organized into four distinct vertical sections, likely representing different parts of a larger score or a specific section of a piece. The first section covers measures 49 through 50. The second section covers measures 50 through 51. The third section covers measures 51 through 52. The fourth section covers measures 52 through 53. Measure 53 is marked with a forte dynamic (f). The notation includes various note heads, stems, and rests, along with expressive markings like slurs and grace notes. The bassoon staff shows a unique rhythmic pattern in measure 50, featuring a sixteenth-note run followed by eighth-note pairs. The double bass staff maintains a steady eighth-note pulse throughout the section. The overall structure suggests a complex and dynamic musical interaction between the ensemble.

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13

Musical score for orchestra and choir, page 13, system 52. The score consists of ten staves:

- Fl.**: Flute, Treble clef, mostly rests with occasional eighth-note patterns.
- Ob.**: Oboe, Treble clef, eighth-note patterns.
- B♭ Cl.**: Bassoon (B-flat), Treble clef, eighth-note patterns.
- Bsn.**: Bassoon (B-flat), Bass clef, eighth-note patterns.
- Hn.**: Horn, Treble clef, mostly rests.
- B♭ Tpt.**: Bass Trombone (B-flat), Treble clef, mostly rests.
- Tbn.**: Bassoon (Tenor), Bass clef, mostly rests.
- Vln.**: Violin, Treble clef, eighth-note patterns.
- Vla.**: Cello (Violoncello), Bass clef, eighth-note patterns.
- Vc.**: Double Bass (Cello), Bass clef, eighth-note patterns.
- D.B.**: Double Bass (Double Bass), Bass clef, eighth-note patterns.

The score is in common time, with measures 52 shown. The instrumentation includes Flute, Oboe, Bassoon (B-flat), Bassoon (B-flat), Horn, Bass Trombone (B-flat), Bassoon (Tenor), Violin, Cello (Violoncello), and Double Bass (Double Bass). The music features various rhythmic patterns and dynamics, primarily eighth notes and rests, with some sixteenth-note patterns in the woodwind parts.

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14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

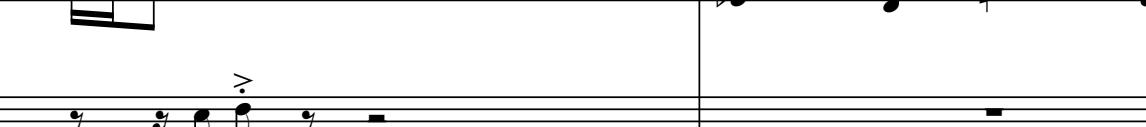
55

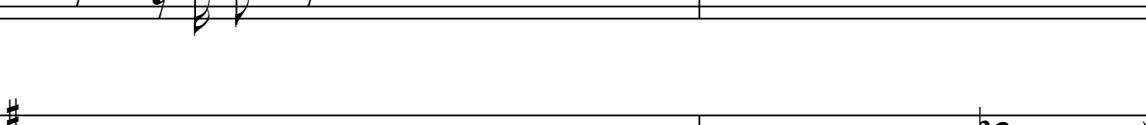
This musical score page contains ten staves of music for an orchestra. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The bottom five staves are for brass and double bass: Trompete (B♭ Tpt.), Double Bassoon (D.B.), Double Bassoon (D.B.), Double Bassoon (D.B.), and Double Bassoon (D.B.). The music is divided into two measures by a vertical bar line. Measure 1 (left) includes woodwind entries with slurs and grace notes. Measure 2 (right) includes brass and double bass entries. Measure numbers 14 and 55 are indicated at the top left. The key signature changes from B-flat major in the first measure to E major in the second measure.

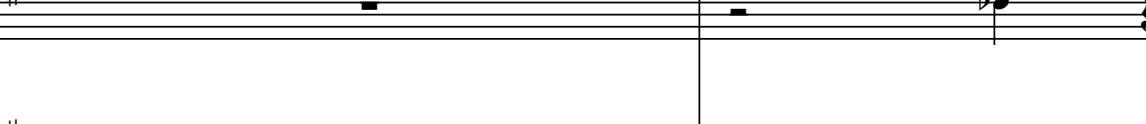
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D

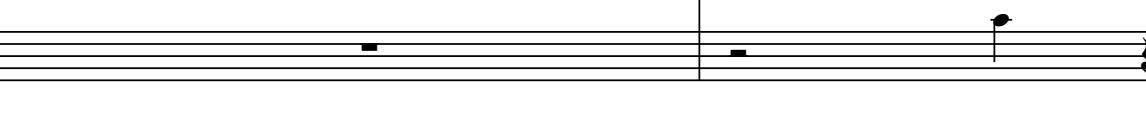
Fl. 

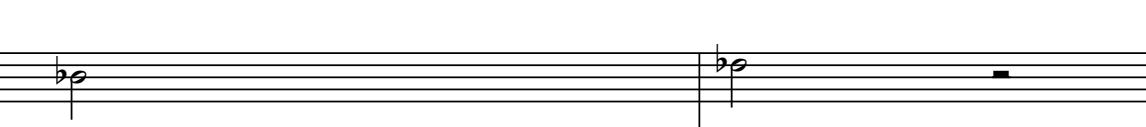
Ob. 

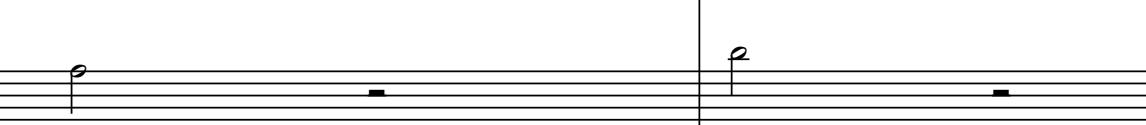
B♭ Cl. 

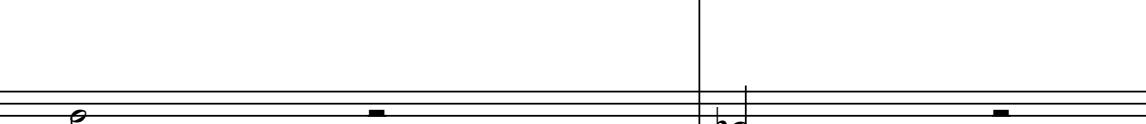
Bsn. 

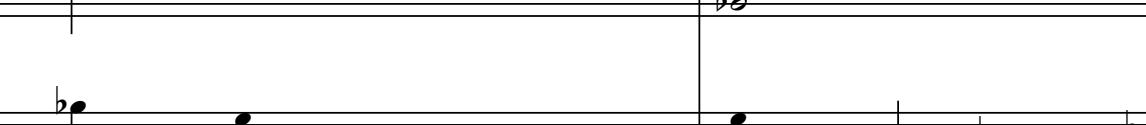
Hn. 

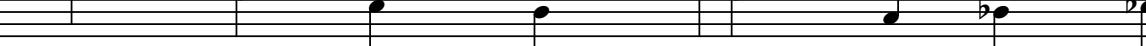
B♭ Tpt. 

Tbn. 

Vln. 

Vla. 

Vc. 

D.B. 

The Power of Unmasking

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), Violin (Vln.), Cello (Vc.), and Double Bass (D.B.). The score is numbered '16' at the top left and includes measure numbers '59' at the beginning of each of the six measures shown. The music features various rhythmic patterns, including eighth and sixteenth-note figures, sustained notes, and grace notes. Dynamic markings such as 'p' (piano) and 'b' (bass) are present. Slurs and beams group notes together across multiple stems. Measure 1 starts with the Flute and Ob. Measure 2 adds Bsn. Measure 3 adds B♭ Cl. Measure 4 adds Hn. Measure 5 starts with B♭ Tpt. Measure 6 adds Tbn. Measure 7 starts with Vln. Measure 8 adds Vla. Measure 9 starts with Vc. Measure 10 starts with D.B.

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17

Musical score for orchestra and choir, page 17, measures 62-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music consists of two staves, each with three measures. Measure 62 starts with Flute and Oboe playing eighth-note patterns. Bassoon enters in measure 63. Measure 63 continues with various instruments playing eighth notes, including Horn, Bass Trombone, Trombone, Violin, Viola, and Double Bass.

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18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

This musical score page contains two staves of music for an orchestra. The top staff begins with a dynamic of 65 and features parts for Flute, Oboe, Bassoon, and Bass Clarinet. The flute has a melodic line with grace notes and slurs. The oboe provides harmonic support with sustained notes. The bassoon and bass clarinet play rhythmic patterns. The bottom staff begins with a dynamic of 65 and includes parts for Horn, Bass Trombone, Trombone, Violin, Viola, Cello, and Double Bass. The violin and viola play sustained notes, while the cello and double bass provide harmonic support. Measure 66 continues with similar patterns, maintaining the dynamic of 65 across all instruments.

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19

E

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

67

leggiero

leggiero

leggiero

mf

f

The Power of Unmasking

20

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

espress.

espress.

espress.

mf *f* *mf*

Musical score for orchestra, page 21, measures 77-81.

The score consists of eight staves, each with a different instrument:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. (Tuba)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

Measure 77: All instruments play eighth-note patterns. Dynamics: **77**.

Measure 78: All instruments play eighth-note patterns. Dynamics: **mf**.

Measure 79: All instruments play eighth-note patterns. Dynamics: **mp**.

Measure 80: Vln., Vla., Vc. play eighth-note patterns with slurs and crescendos. D.B. plays eighth-note patterns. Dynamics: **>**, **mp**, **mf**.

Measure 81: Vln., Vla., Vc. play eighth-note patterns with slurs and crescendos. D.B. plays eighth-note patterns. Dynamics: **>**, **mp**, **mf**.

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22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

D.B.

83

p

mf

f

mf

mp

>

mp

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23

Musical score for orchestra, page 23, system 89. The score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into two measures by a vertical bar line. In the first measure, the Flute, Oboe, Bassoon, and Horn play short, eighth-note-like dashes. The Bass Trombone, Trombone, and Double Bass also play similar dashes. The Violin, Viola, and Cello play quarter notes followed by eighth-note dashes. The dynamic marking *p* (pianissimo) is placed below the Violin staff. In the second measure, the Flute, Oboe, Bassoon, and Horn play eighth-note dashes. The Bass Trombone, Trombone, and Double Bass play eighth-note dashes. The Violin, Viola, and Cello play quarter notes followed by eighth-note dashes. The dynamic marking *p* is placed below the Double Bass staff.