

String Trio:

Violin/Viola/Cello

Jonathan Freilich

Albert Camus:
Landscapes, gestures, conclusions

Albert Camus: Landscapes, gestures, conclusions

Part 1

"We have exiled beauty; the Greeks took arms for it. A basic difference- but one that goes far back. Greek thought was always based on the idea of limits. Nothing was carried to extremes, neither religion nor reason, because Greek thought denied nothing, neither reason nor religion. It gave everything its share, balancing light with shade."

- Camus *Helen's Exile* 1948

♩=100

Jonathan Freilich

Violin: sul tasto. Push hard until crackling.
con sord.

Viola: gliss. f molto sul pont.

Violoncello: ff 3 molto sul pont.

ord.

Instrumentation: Violin, Viola, Cello. Time signature: 4/4. Dynamics: ff, f, ppp. Articulations: gliss., ord., sul tasto, con sord.

Vln. 2 col legno bat. ord. -

Vla. molto sul pont. col legno bat.

Vc. pizz. ♩

Instrumentation: Violin, Viola, Cello. Time signature: 2/4. Dynamics: col legno bat., ord., pizz. Articulations: ♩, molto sul pont.

4 arco
 Vln. gliss. *mf*
 Vla. arco *p* gliss.
 Vc. arco molto sul pont. *pp*

6 col legno bat.
 Vln. *molto sul pont.* $\frac{5}{4}$
 Vla. ord. $\frac{5}{4}$
 Vc. col legno bat. $\frac{5}{4}$

8
 Vln. $\frac{5}{4}$ -
 Vla. $\frac{5}{4}$ -
 Vc. strike end pin with metal object $\frac{5}{4}$

4

10

Vln.

Vla.

Vc.

bowing the body of instrument

bowing the body of instrument

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

This musical score page features three staves for string instruments: Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The key signature is one flat. The time signature is 4/4 throughout the measures shown. Measure 10 begins with a quarter note followed by a grace note and a sixteenth-note pattern. Measures 11 and 12 show sustained notes with grace notes. Measures 13 through 15 feature sixteenth-note patterns with grace notes. Measure 15 concludes with a half note. The score includes two performance instructions: "bowing the body of instrument" for both the Vln. and Vla. staves. Measure numbers 10, 11, and 12 are present above the staves, while measure 15 is indicated by a vertical bar. Measure 16 is implied at the end of the page.

Part 2

"Waves of sunlight pouring from the topmost sky, bounce fiercely in the countryside around us. Everything grows quiet beneath its force, and Mount Luberon, over there, is merely a vast block of silence that I listen to unceasingly. I listen carefully, someone is running toward me in the distance, invisible friends call to me, my joy grows, just as years ago. Once again, a happy enigma helps me to understand everything.

"Where is the absurdity of the world? Is it this resplendent glow or the memory of its absence? With so much sun in memory, how could I have wagered on nonsense?"

-Camus *The Enigma* 1950

Musical score for strings (Violin, Viola, Cello) in 2/4 time. The score shows three staves: Violin (top), Viola (middle), and Cello (bottom). Measure 1 starts with Violin arco. Measures 2-3 show Viola arco and Cello arco. Measures 4-5 show Violin dolce mp, Viola mf p, and Cello mf. Measures 6-7 show Violin mf, Viola mp, and Cello mf. Measure 8 ends with a fermata.

Musical score for strings (Violin, Viola, Cello) in 3/4 time. The score shows three staves: Violin (top), Viola (middle), and Cello (bottom). Measure 8 starts with Violin f. Measures 9-10 show Viola eighth-note patterns and Cello eighth-note patterns. Measure 11 starts with Violin gliss. Measure 12 ends with a fermata.

6

14

Vln.

Vla.

Vc. pizz.
ff

20

Vln. mp pp mf pp mp p

Vla.

Vc. f p

26

Vln. mf pp mf

Vla.

Vc.

31

Vln.

Vla.

Vc.

This section contains five staves of musical notation for three instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 31 begins with a rest for Vln., followed by eighth-note patterns for Vla. and Vc. Measures 32-35 show continuous eighth-note patterns for all three instruments, with some changes in pitch and rhythm. Measure 35 concludes with a single eighth note for Vln. and Vla., while Vc. continues its pattern.

36

Vln.

Vla.

Vc.

This section contains five staves of musical notation for three instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 36 begins with eighth-note patterns for Vln. and Vla., followed by a dotted quarter note for Vln. Measures 37-39 show continuous eighth-note patterns for all three instruments. Measure 40 concludes with eighth-note patterns for Vln. and Vla., while Vc. continues its pattern.

41

Vln.

Vla.

Vc.

p

This section contains five staves of musical notation for three instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 41 begins with a quarter note for Vln. Measures 42-44 show eighth-note patterns for Vln. and Vla., with Vc. silent. Measure 45 concludes with a glissando for Vln. and a single eighth note for Vla. The dynamic marking 'p' is placed at the beginning of measure 41.

8

46

Vln. *tr*

Vla.

Vc. arco

p *v* *v* *p* *f*

Measure 46: Violin trills over two measures. Viola plays eighth-note pairs. Cello starts with an eighth note, then rests, then plays eighth-note pairs. Dynamics: forte (f), piano (p), accents (v).

Measure 47: Violin continues trill. Viola rests. Cello plays eighth-note pairs. Dynamics: piano (p), forte (f).

52

Vln.

Vla.

Vc.

6/*8* *6*/*8* *6*/*8*

Measure 52: Violin and Viola play eighth-note pairs. Cello plays eighth-note pairs. Measure ends with a common time signature (6/8).

Measure 53: Violin and Viola play eighth-note pairs. Cello plays eighth-note pairs. Measure ends with a common time signature (6/8).

Measure 54: Violin and Viola play eighth-note pairs. Cello plays eighth-note pairs. Measure ends with a common time signature (6/8).

Part 3

"No man can say what he is. But sometimes he can say what he is not. Everyone wants the man who is still searching to have already reached his conclusions." - Camus *The Enigma* 1950

1 $\text{♩} = 40$

Vln.

Vla.

Vc. $\text{♩} = 40$
ff

3

Vln.

Vla.

Vc. ff gliss.

ff gliss.

10

5

Vln. *ff*

Vla.

Vc.

8

Vln.

Vla. *p*

Vc.

10 @+33

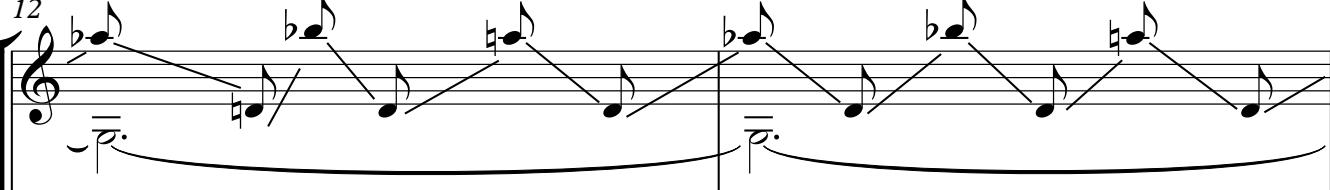
0 @+33

Vln.

Vla. *p*

Vc.

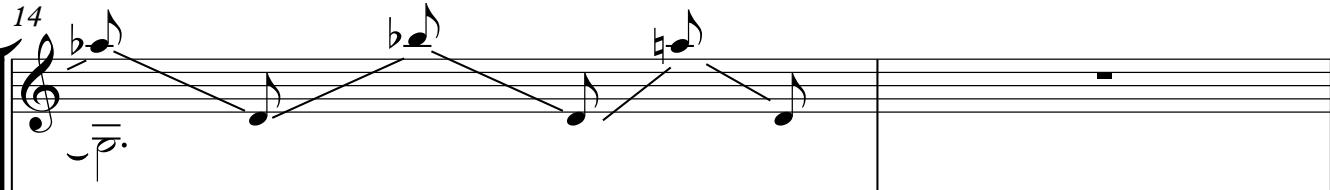
12

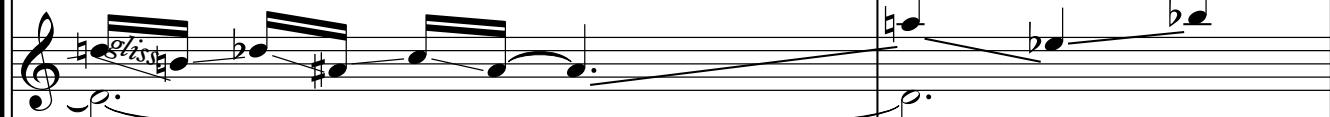
Vln. 

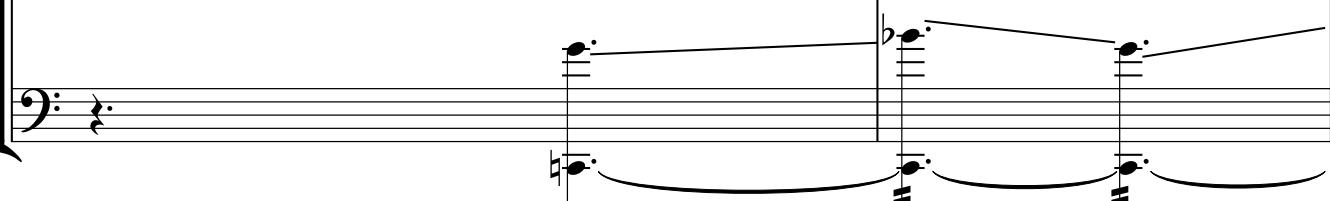
Vla. 

Vc. 

14

Vln. 

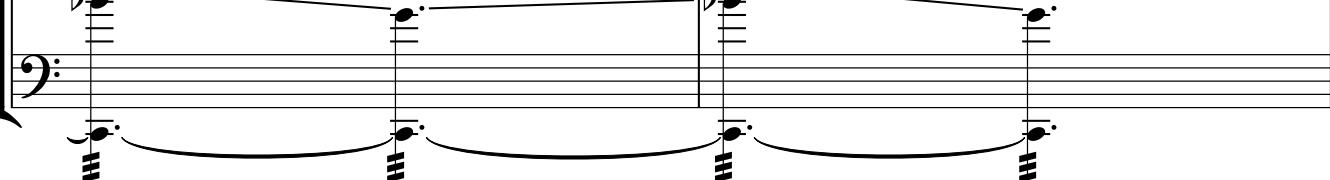
Vla. 

Vc. 

16

Vln. 

Vla. 

Vc. 

12

18

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

This musical score page contains six staves for string instruments. The top staff is for the Violin (Vln.), the second for the Viola (Vla.), and the third for the Cello/Bass (Vc.). The bottom staff is for the Violin (Vln.), the fifth for the Viola (Vla.), and the sixth for the Cello/Bass (Vc.). Measure 12 starts with a single note on the Vln. staff. Measures 13 and 14 show rhythmic patterns with eighth and sixteenth notes. Measure 15 features a dynamic marking of *ff*. Measure 16 includes a pizzicato instruction (*pizz.*) above the Vc. staff. Measures 17 and 18 continue the rhythmic patterns. Measure 19 begins with a dynamic *f* and ends with a repeat sign. Measure 20 concludes the section with a dynamic *mp*.