

Jonathan Freilich
Composer/ Guitarist
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Education

Primary/Secondary education: UK

Santa Monica College-1986-88

Cabrillo College- 1988-89

University Of New Orleans- 1990-91

California Institute of the Arts- 2011- BFA (composition)

additionally: studied composition privately with Dr. James P. Walsh 1994-98
guitar/composition with Carl LeBlanc- 1990-1992

Awards, Scholarships, Grants

Louisiana Governor's Music Fellow- 2008

Louisiana Division of the Arts- DAF grant-2007

Arts Council of New Orleans- operating assistance grant- 2007

New Orleans Jazz and Heritage Foundation Grant- 2006

20 Big Easy Award in Folk, Reggae, Jazz, Rock, Blues, Latin, best guitar categories.

18 Offbeat Entertainment Awards also in multiple categories

Downbeat Critics Poll- Rising Star Guitar player

Subject of a NEA, LEH, LDOA radio documentary by award winning documentarian, David Kunian, *Jonathan Freilich's Freedom Double-O Naked Klezmer Jazz Latin Boogaloo: The Radio Documentary*

Employment Experience

As Bandleader:

Naked On The Floor

The Naked Orchestra

The New Orleans Klezmer All-Stars

Jonathan Freilich Band featuring Walter Payton

The Tom Paines

Klezmer All Stars Duo

As sideman

Kermit Ruffins (jazz)
James Singleton groups
Mike Ward and the Reward(new orleans funk)
Robbie Robertson (rock'n'roll/ songwriter)
Walter Payton and the Snapbean jazz band(New Orleans jazz
Michael Ray and the Kosmik Krewe (Avant-funk/creative jazz)
Marshall Allen (space is the place)
Hollygrove (R'n'B)
Frederick Sheppard(jazz)
Johnny Adams(Blues)
007(Jamaican Rock Steady)
Peter Stampfel(Americana)
Mark Bingham(producer/composer)
Derrick Freeman and Smoker's World(R'n'B/funk)
Mas Mamonos(Afro Cuban)
Los Vecinos(Afro Cuban)
Johnny Adams
Ernie K-Doe (Rhythm n Blues)
3rd Nature-(jazz)
Tim Green(jazz)
Dennis Gonzalez(creative)
The Drunken Masters(bizarro americana)
Alex McMurray(new orleans rock n roll)
Smokey Johnson (jazz/rhythm n blues)
The Wild Magnolias (new orleans R'n'B)
Fred Kemp (jazz)
Sam Rivers (jazz)
Gavin DeGraw (Rock)
Phil DeGruy (call it watcha wanna)
Jumpin' Johnny Sansone (Blues)
Henry Butler (New Orleans)
The Royal Fingerbowl (Rock'n'Roll)
Rick Trolsen (Jazz/Funk)
Burton Greene (Free Jazz)
Kidd Jordan (Improv)
Helen Gillet (French chanson)
Marianne Faithfull
Andrei Codrescu
Robbie Robertson
James Brandon Lewis
Hamid Drake
Blake Amos
Gregory Boyd

As producer:

Fermin Muguruza- NOLA
007-You only drop once
The Naked Orchestra- Brief Repairs...
The naked Orchestra- Eidolons
Peter Stampfel 100 songs of the 20th century-assistant producer

Contributions to the Artistic Community

Panel for Louisiana Division of the Arts Fellowship selection (2010)
Panel For ACNO grant selection(2009)

Released a series of audio interview podcasts chronicling the New Orleans Underground (ongoing)

Publications

Print Reviews

New York Times
Los Angeles Times
Downbeat
Jazziz
Coda
Timeout
LA Weekly
Offbeat
Gambit Weekly
Austin Chronicle
Dallas Morning News

Selected Performances

American Folk Life Festival- July 4th, Washington Monument, DC (1998)
Wolftrap- Washington DC (1999)
Bonnaroo- Tennessee (2008)
Berlin Jazz Festival (2000)
Playboy Jazz Festival, Los Angeles, CA (2006)
New Orleans Jazz and Heritage Festival (all years 1990-2011)
AnnArbor Blues Festival (1996)
Barbican Arts Festival (1996)
High Sierra Festival, CA (1998)

Bumbershoot festival, Seattle WA (1996,1998, 2000, 2004)
South by Southwest, Austin TX (1995)
Summer stages, NY (1998)
Skirball Music Series, Los Angeles (2007)
Louisiana Folklife Festival (1994, 1997)
Festival Internationale, Lafayette (1992-4)

Selected Recordings

The New Orleans Klezmer All-Stars- Stretchy Records
Manichalfwitz- The New Orleans Klezmer All-Stars (Gert town records)
The Big Kibosh-The New Orleans Klezmer All-Stars (Shanachie records)
Fresh Out The Past- The New Orleans Klezmer All-Stars(Shanachie Records)
Borvis- The New Orleans Kleamer All-Stars (independent)
Aguacero e Paranda-Mas Mamones(independent)
Guajira in cyberspace- Los Vecinos(independent)
Brief Repairs on the Gradually Unravelling Spool in the Sense Continuum-The Naked Orchestra(independent)
Pandemonium to Eidolons- The Naked Orchestra(Independent)
Electric Eggplant- Fast Atmosphere
Naked On the Floor(Valid)
Studied Rudeness-007 (independent)
You Only Drop Once-007 (independent)
Crazyhorse Mongoose-Galactic-(Volcano
Tribute to Boozoo Chavis-The New Orleans Klezmer All Stars(Rounder)
Poems for New Orleans- Ed Sanders (Paris records)
Happy Birthday, Sabo-The Royal Fingerbowl(TVT records)
Let 'em Have it- Iris May Tango(independent)
Guano and Nitrates- The Valparaiso Men's Chorus
How to be a cannonball-Alex McMurray(Threadhead records)
The Rites of Man-The Tom Paines (Threadhead Records)
Songs of Vengeance-Mark Bingham(Piety Street)
Horses and High Heels- Marianne Faithfull(101 Distribution)
NOLA?-Fermin Muguruza- (kontrakalea)

Other types of music work

Composed soundtrack for commercials: Mercedes, Southwest Airlines, Verizon.
Composed music for *The Dukes of Hazzard* (Warner DVD.)
Music featured in TV show, *Andy Richter Conquers the Universe*.
Arranged horns for *U2 on Hal Wilner production*
Collaborative experimental film, *ESPLANADE*, with photographer/artist David Gamble.
Song cycle on DeKooning's *Woman 1* with text by writer, William Levinson.
Works with experimental film and artist, Julie Weitz.

Professional Associations

BMI - DerKop Music.
Bug Music/BMG

Teaching

NOCCA- faculty in Media Arts
UNO- composition
UCLA- guest lecturer (Blues in New Orleans music)
Tulane- guest lecturer (Blues, Klezmer Music)