

Pollock Painting 2

Score

Scene 4

Jonathan Freilich

Put the last half line of the poem "...persisting stars" after the cadence.

woman 1

woman 2

Man 1

Man 2

Violin

Viola

Cello

ff *mp* *ff* *ffff*

f agitato *mp*

pizz. 8va

The musical score is arranged in six staves. The top four staves are for vocalists: woman 1 and woman 2 (both in bass clef), and Man 1 and Man 2 (both in treble clef). Each vocal line begins with a '4' above the staff, indicating a four-measure rest. The bottom two staves are for string instruments: Violin (Vln.) and Viola (Vla.) in the upper system, and Violoncello (Vlc.) in the lower system. The Violin part starts with a four-measure rest, followed by a series of dotted quarter notes. The Viola part begins with a *pizz.* (pizzicato) instruction and a series of eighth notes. The Violoncello part starts with a *mf* (mezzo-forte) dynamic and features a melodic line with a slur and a triplet of eighth notes. The score is divided into two measures by a vertical bar line. The second measure contains more complex rhythmic patterns, including a triplet in the Viola and a *fff* (fortissimo) dynamic in the Violoncello.

6

woman 1
if i believe in death

woman 2
if i believe in death be

Man 1
if i believe in death

Man 2
if i believe in death

Vln.
Vla.
Vlc.
pizz.
8va

Detailed description: This is a page of a musical score for a scene. It features six staves. The top two staves are for vocalists 'woman 1' and 'woman 2', both in bass clef. The next two staves are for 'Man 1' and 'Man 2', both in treble clef. The bottom three staves are for instruments: Violin (Vln.) in treble clef, Viola (Vla.) in bass clef, and Violoncello (Vlc.) in bass clef. The vocal parts have lyrics: 'if i believe in death' for the men and 'if i believe in death be' for the women. The instrumental parts include a pizzicato section for the cello and an 8va section for the cello. A rehearsal mark '6' is placed at the beginning of each staff.

8

woman 1
be sure of this

woman 2
sure of this

8

Man 1
of this it is

8

Man 2
of this it is

Vln.
p

Vla.

Vlc.
p

Detailed description: This is a musical score for a scene. It features six staves. The top three staves are for vocalists: Woman 1 (bass clef), Woman 2 (bass clef), Man 1 (treble clef), and Man 2 (treble clef). The bottom three staves are for instruments: Violin (Vln., treble clef), Viola (Vla., bass clef), and Violoncello (Vlc., bass clef). The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '8'. The vocalists have lyrics: Woman 1: 'be sure of this'; Woman 2: 'sure of this'; Man 1: 'of this it is'; Man 2: 'of this it is'. The instrumental parts include dynamics like *p* (piano) and various musical notations such as notes, rests, and slurs.

10

woman 1

woman 2

Man 1

Man 2

Vln.

Vla.

Vlc.

8

because

because

p

arco

p

12

woman 1
because _____ sunset _____

woman 2
because _____ moon and sun

Man 1
you _____

Man 2
pizz. you _____

Vln.
arco *fff*

Vla.
p *f agitato*

Vlc.

Detailed description: This musical score page, numbered 6, is titled 'more scene 2 pollock'. It features six staves. The vocal staves (Woman 1, Woman 2, Man 1, Man 2) are in 3/4 time, with a key signature of one flat. They begin at measure 12. Woman 1 and Woman 2 sing 'because' followed by a long line. Man 1 and Man 2 sing 'you' at the end of the line. The instrumental staves (Violin, Viola, and Violoncello) are in 3/4 time. The Violin part starts with 'arco' and changes to *fff* in the second measure. The Viola part starts with *p* and changes to *f agitato* in the second measure. The Violoncello part is mostly silent. The score is divided into two measures by a bar line, with the first measure in 3/4 time and the second in 4/4 time.

14 $\sharp 2$

woman 1
stars and flowers gold crescendo and

woman 2
stars and flowers gold crescendo and

Man 1
8 have loved me gold crescendo and

Man 2
8 have loved me gold crescendo and

Vln.
14

Vla.
arco

Vlc.
arco

mp *ff* *ffff*

pizz. *8va*

Detailed description: This is a page of a musical score for 'more scene 2 pollock', page 7. It features six staves. The top four staves are vocal parts: 'woman 1', 'woman 2', 'Man 1', and 'Man 2'. The bottom three staves are instrumental parts: 'Vln.' (Violin), 'Vla.' (Viola), and 'Vlc.' (Violoncello). The vocal parts have lyrics: 'stars and flowers gold crescendo and' for the women, and 'have loved me gold crescendo and' for the men. The instrumental parts include dynamic markings (*mp*, *ff*, *ffff*), performance instructions like 'arco' and 'pizz.', and a '8va' marking for the cello. A rehearsal mark '14' is present at the beginning of the first measure of each staff. A key signature change to two sharps is indicated at the top left.

17

woman 1
silver lining one night

woman 2
silver lining one night

Man 1
8
silver lining of sea tides i

Man 2
8
silver lining of sea tides i

Vln.
17

Vla.
pizz.

Vlc.
mf

Detailed description: This is a musical score page for a scene. It features six staves. The top four staves are for vocalists: two women and two men. The women's parts are in bass clef, and the men's parts are in treble clef. They all sing the lyrics 'silver lining one night' or 'silver lining of sea tides i'. The fifth staff is for Violin (Vln.) in treble clef, and the sixth staff is for Viola (Vla.) in bass clef. The Viola part includes a 'pizz.' (pizzicato) instruction. The bottom staff is for Violoncello (Vlc.) in bass clef, with a 'mf' (mezzo-forte) instruction. The score is divided into two measures by a vertical bar line. The first measure contains the vocal entries and the beginning of the instrumental parts. The second measure continues the vocal lines and the instrumental accompaniment.

19

woman 1
3
when in my fingers drooped your shining body

woman 2
3
when in my fingers drooped your shining body

Man 1
8
19
trusted not sang between your perfect

Man 2
8
19
trusted not sang between your perfect

Vln.
19
f *agitato*
pizz.

Vla.
pizz.

Vlc.
pizz.
mp

Detailed description: This is a page of a musical score for a scene. It features six staves. The top two staves are for two women, both in bass clef. They sing the lyrics 'when in my fingers drooped your shining body'. The first two staves are for two men, both in treble clef. They sing the lyrics 'trusted not sang between your perfect'. The fifth staff is for a Violin (Vln.) in treble clef, with dynamics *f* *agitato* and a *pizz.* marking. The sixth staff is for a Viola (Vla.) in bass clef, with a *pizz.* marking. The seventh staff is for a Violoncello (Vlc.) in bass clef, with a *pizz.* marking and a dynamic of *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

21

woman 1

woman 2

Man 1
breasts

Man 2
breasts

Vln.
arco

Vla.
8va
#

Vlc.

Detailed description: This musical score page, numbered 10, is titled 'more scene 2 pollock'. It features seven staves. The vocal staves (Woman 1, Woman 2, Man 1, Man 2) are in bass clef and contain sparse notes with a fermata over the first measure. The Violin staff (Vln.) is in treble clef, marked 'arco', and contains a rhythmic melody with accents. The Viola staff (Vla.) is in bass clef, marked '8va' and '#', and contains a single note with a fermata. The Violoncello staff (Vlc.) is in bass clef and contains a steady bass line. A rehearsal mark '21' is placed at the beginning of each staff.

23

woman 1

woman 2

Man 1

Man 2

Vln.

Vla.

Vlc.

darkness _____ against _____

and beauty _____ of stars

pe - - -

the singing _____

pizz.

mf

25

woman 1
my eyes and down spoke the green

woman 2
spoke the green

Man 1
tals danced my soul

Man 2
reaches of

Vln.
(*8va*)

Vla.

Vlc.

27

woman 1

greeting _____ pale

woman 2

departing _____ irrevocable _____

3

Man 1

27

Man 2

27

Vln.

pizz.

Vla.

mf

Vlc.

28

woman 1

woman 2

Man 1

Man 2

Vln.

Vla.

Vlc.

sea i knew thee death

pizz.

Detailed description: This is a musical score for a scene. It features six staves. The top four staves are for vocalists: two women and two men. The bottom three staves are for instruments: Violin, Viola, and Violoncello. The music is in 3/4 time. The vocal parts have lyrics: 'sea i knew thee death'. The instrumental parts include a violin melody, a viola accompaniment with a 'pizz.' (pizzicato) marking, and a cello part. The score is divided into measures by vertical bar lines.

32

woman 1

woman 2

Man 1

Man 2

Vln.

Vla.

Vlc.

mp

arco

pizz.

ff

ffff

argff

ffff

8va

3

and when

up each fragrent _____ night

i have offered _

i have offered _

The score is for a scene titled "more scene 2 pollock" on page 15. It features five vocal parts (Woman 1, Woman 2, Man 1, Man 2) and three instrumental parts (Violin, Viola, Violoncello). The vocal parts have lyrics: "and when up each fragrent _____ night" for the men, and "i have offered _" for the women. The instrumental parts include dynamics like *mp*, *ff*, *ffff*, and *argff*, and performance instructions such as *arco*, *pizz.*, and *8va*. A triplet of eighth notes is marked with a "3" in the cello part.

36

woman 1
face become — white perfume — only —

woman 2

Man 1

Man 2
from — the pizz. ashes —

Vln.
arco pizz. *fff* arco

Vla.
fff *f* agitato

Vlc.
arco *fff* *f* agitato

Detailed description: This is a page of a musical score for a scene. It features five staves. The top two staves are for vocalists: 'woman 1' and 'woman 2'. The next two staves are for 'Man 1' and 'Man 2'. The bottom staff is for instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/4 time. The key signature has one flat (B-flat). The score begins at measure 36. Woman 1's part has lyrics: 'face become — white perfume — only —'. Man 2's part has lyrics: 'from — the pizz. ashes —'. The instrumental parts include dynamic markings such as *fff* (fortississimo) and *f* agitato (fierce/agitated), and performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato). There are also accents (>) and a triplet of eighth notes in the first measure of the instrumental parts.

39

woman 1

woman 2

Man 1

Man 2

Vln. arco

Vla.

Vlc.

8

3

3

3

Detailed description: This is a musical score for a scene. It features six staves. The top four staves are for vocalists: 'woman 1' and 'woman 2' in bass clef, and 'Man 1' and 'Man 2' in treble clef. All vocal staves have a measure rest for the first three measures. The fifth staff is for Violin (Vln.) in treble clef, marked 'arco'. It begins with a measure rest, followed by a melodic line with a slur and a triplet of eighth notes in the third measure. The sixth staff is for Viola (Vla.) in bass clef, with a whole note in the first measure and a half note in the second. The seventh staff is for Violoncello (Vlc.) in bass clef, with a whole note in the first measure and a melodic line with two triplets of eighth notes in the second and third measures. The number '39' is written above the first measure of each staff. The number '8' is written below the first measure of the Man 1 and Man 2 staves. The number '3' is written below the triplet markings in the Vln. and Vlc. staves.

42

woman 1
thou wilt rise and her

woman 2
thou wilt rise and her

Man 1
8 thou wilt come to her and brush the

Man 2
8 thou wilt come to her and brush the

Vln.
f *agitato* *mp*

Vla.
pizz.

Vlc.
mp *ff* *ffff*

Detailed description: This is a page of a musical score for a scene. It features six staves. The top two staves are for vocalists 'woman 1' and 'woman 2', both in bass clef. They sing the lyrics 'thou wilt rise and her'. The next two staves are for 'Man 1' and 'Man 2', both in treble clef. They sing 'thou wilt come to her and brush the'. The 'Man 1' and 'Man 2' parts include a triplet of eighth notes. The fifth staff is for Violin (Vln.) in treble clef, starting with a forte (*f*) and agitato marking, then moving to mezzo-piano (*mp*). The sixth staff is for Viola (Vla.) in bass clef, marked 'pizz.'. The seventh staff is for Violoncello (Vlc.) in bass clef, starting at mezzo-piano (*mp*) and moving to fortissimo (*ff*) and then fortississimo (*ffff*).

44

woman 1
mouth the new flow - er with

woman 2
mouth the new flow - er with

44
8
Man 1
mischief _ from her eyes and fold her

44
8
Man 2
mischief _ from her eyes and fold her

44
Vln.
pizz. arco pizz.

44
Vla.
mf *arcoff* *fff*

44
Vlc.
mf *arcoff* *fff*

Detailed description: This is a page of a musical score for a scene. It features six staves. The top two staves are for vocalists 'woman 1' and 'woman 2', both in bass clef. They sing the lyrics 'mouth the new flow - er with'. The next two staves are for 'Man 1' and 'Man 2', both in treble clef. They sing 'mischief _ from her eyes and fold her'. The bottom three staves are for instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin part starts with a pizzicato section and then moves to arco. The Viola part starts with a mezzo-forte (*mf*) dynamic and includes a triplet of notes. The Violoncello part starts with a mezzo-forte (*mf*) dynamic and includes a triplet of notes. The score is marked with various dynamics including *mf*, *arcoff*, and *fff*.

46

woman 1
thy un - imaginable wings

woman 2
imaginable wings

Man 1
wings

Man 2
wings

Vln.
Vla.
Vlc.

arco

mp

Detailed description: This is a page of a musical score for a scene. It features six staves. The top two staves are for vocalists 'woman 1' and 'woman 2', both in bass clef. The next two staves are for 'Man 1' and 'Man 2', both in treble clef. The bottom three staves are for instruments: Violin (Vln.) in treble clef, Viola (Vla.) in bass clef, and Violoncello (Vlc.) in bass clef. The music begins at measure 46. The vocal parts have lyrics: 'thy un - imaginable wings' for woman 1, 'imaginable wings' for woman 2, and 'wings' for both men. The violin part has a melodic line with some accidentals. The viola and cello parts are mostly rests, with the cello part starting with the instruction 'arco' and a dynamic marking of 'mp'.

49

woman 1

woman 2

49

Man 1

49

Man 2

49

Vln.

pizz.

Vla.

mf

Vlc.

Detailed description of the musical score: The score is for a scene titled 'more scene 2 pollock' on page 21. It features six staves. The top two staves are for 'woman 1' and 'woman 2', both in bass clef. The next two staves are for 'Man 1' and 'Man 2', both in treble clef. The fifth staff is for 'Vln.' (Violin) in treble clef, showing a series of dotted quarter notes with stems pointing up. The sixth staff is for 'Vla.' (Viola) in bass clef, marked 'pizz.' (pizzicato), showing a rhythmic pattern of eighth notes. The seventh staff is for 'Vlc.' (Cello) in bass clef, marked '*mf*', showing a melodic line with a dynamic marking of *mf*. The score is divided into two measures by a vertical bar line. The number '49' is written above the first measure of each staff.

The image displays a musical score for a scene titled "more scene 2 pollock" on page 22. The score consists of seven staves, each representing a different character or instrument:

- woman 1**: Bass clef staff with a brace on the left, containing a whole rest in measure 51.
- woman 2**: Bass clef staff with a brace on the left, containing a whole rest in measure 51.
- Man 1**: Treble clef staff with an octave sign (8) below it and a brace on the left, containing a whole rest in measure 51.
- Man 2**: Treble clef staff with an octave sign (8) below it and a brace on the left, containing a whole rest in measure 51.
- Vln.**: Violin staff in treble clef. It begins with a "51" rehearsal mark. The notation includes eighth and sixteenth notes with accents, a dynamic marking of *arco*, and a *va-* marking. It features a slurred melodic line.
- Vla.**: Viola staff in bass clef. It starts with a sharp sign (#) and a half note with a dynamic marking of *p*. A slur is drawn over the staff in the second measure.
- Vlc.**: Violoncello staff in bass clef, containing a steady bass line of quarter notes.

53

woman 1

woman 2

Man 1

Man 2

Vln.

Vla.

Vlc.

mf

pizz.

(8va)

Detailed description of the musical score: The score is for page 23 of 'more scene 2 pollock'. It features six staves: two for women (bass clef), two for men (treble clef), violin (treble clef), viola (bass clef), and cello (bass clef). The measure number 53 is indicated at the start of each staff. The violin part has a first ending with accents (>) and a second ending with a dynamic marking (>). A dashed line labeled '(8va)' indicates an octave transposition. The cello part begins with a pizzicato (pizz.) marking. The dynamic marking *mf* is located at the bottom left of the page.

56

woman 1

woman 2

56

Man 1

dwells

56

Man 2

where

56

Vln.

Vla.

pizz.

Vlc.

mf

Detailed description: This musical score page, numbered 24, is titled 'more scene 2 pollock'. It features six staves. The top two staves are for vocalists 'woman 1' and 'woman 2', both in bass clef. The next two staves are for 'Man 1' and 'Man 2', both in treble clef. The bottom two staves are for 'Vln.' (Violin) and 'Vlc.' (Viola), both in treble clef. The score begins at measure 56. The vocal parts have lyrics: 'dwells' under Man 1 and 'where' under Man 2. The violin part has a 'pizz.' (pizzicato) instruction. The viola part has a 'pizz.' instruction. The violoncello part has a '*mf*' (mezzo-forte) instruction. The score includes various musical notations such as rests, notes, and dynamic markings.

58

woman 1
breath of all

woman 2
the of all

Man 1
of all

Man 2
of all

Vln.
pppp

Vla.
pizz. arco

Vlc.
pizz. arco

pppp

The musical score is arranged in a system with seven staves. The vocalists are positioned at the top, and the instruments are at the bottom. Each staff begins with a measure number '62'. The vocal staves (Woman 1, Woman 2, Man 1, Man 2) contain a single note with a stem and a bar line. The instrumental staves (Vln., Vla., Vlc.) contain sustained notes with stems and bar lines. The Vln. staff has a *ffff* dynamic marking. The Vla. staff has a *fff* dynamic marking. The Vlc. staff has a *fff* dynamic marking. The system concludes with a double bar line.

woman 1
62

woman 2
62

Man 1
62
8

Man 2
62
8

Vln.
62
ffff

Vla.
62
fff

Vlc.
62
fff