

overture

jonathan freilich

The musical score is arranged in three systems. The first system includes Flute, Piano, and Violin. The second system includes Flute (Fl.), Piano (Pno.), and Violin (Vln.). The third system includes Flute (Fl.), Piano (Pno.), and Violin (Vln.).

System 1: Flute (Fl.) has a whole rest. Piano (Piano) and Violin (Violin) both play a melodic line starting with a double bar line and repeat sign. The Piano part includes a bass line of quarter notes.

System 2: Flute (Fl.) has a five-measure rest followed by a sixteenth-note scale. Piano (Pno.) and Violin (Vln.) continue their melodic lines.

System 3: Flute (Fl.) has an eight-measure rest followed by a few notes. Piano (Pno.) and Violin (Vln.) continue their melodic lines.

2
13

Fl.

Pno.

Vln.

20

Fl.

Pno.

Vln.

25

Fl.

Pno.

Vln.

3
30

Fl.

Pno.

Vln.

34

Fl.

Pno.

Vln.

41

Fl.

Pno.

Vln.

4
45

Fl.

Pno.

Vln.

49

Fl.

Pno.

Vln.

52

Fl.

Pno.

Vln.

5
56

Fl.

Pno.

Vln.

60

Fl.

Pno.

Vln.

66

Fl.

Pno.

Vln.

6
73

Fl.

Pno.

Vln.

3

3

78

Fl.

Pno.

Vln.

82

Fl.

Pno.

Vln.

7
87

Fl.

Pno.

Vln.

91

Fl.

Pno.

Vln.

96

Fl.

Pno.

Vln.