

i will wade out

Score

scene 6-3

Jonathan Freilich

$\text{♩} = 80$

Rebecca

Lee

Tenor 1

Tenor 2

Violin

Viola

Cello

5 EE-"I will wade out until my thighs are steeped in burning flowers"

Reb

L

T 1

T 2

5 EE-"I will wade out until my thighs are steeped in burning flowers"

Vln.

Vla.

Vlc.

pp *mp* *mp* *pp* *mp* *mp* *pp* *mp* *pp* *mp*

mp *pizz.*

i will wade out

i will wade out

"I will take the sun in my mouth and leap into the ripe air"

Musical score for measures 8-12. The score is in 2/4 time, with a key signature of one flat. The vocal parts (Reb, L, T1, T2) are in treble clef. The instrumental parts (Vln., Vla., Vlc.) are in bass clef. The vocal parts have rests for measures 8, 9, 10, and 11, with the lyrics "I will take the sun in my mouth and leap into the ripe air" appearing above the staves. The T2 part begins with the lyrics "till my thighs are steeped in bur - ning flow - ers" in measure 8. The instrumental parts feature dynamic markings of *pp* and *mp* with hairpins. The Vln. part includes the instruction "pizz. arco" in measure 12.

Musical score for measures 13-17. The score is in 2/4 time, with a key signature of one flat. The vocal parts (Reb, L, T1, T2) are in treble clef. The instrumental parts (Vln., Vla., Vlc.) are in bass clef. The vocal parts have rests for measures 13, 14, 15, and 16, with the lyrics "I will take the sun in - to my mou - th and leap in - to the" appearing below the staves. The T1 part begins with the lyrics "I will take the sun in - to my mou - th and leap in - to the" in measure 13. The instrumental parts feature dynamic markings of *pp* and *mp* with hairpins. The Vln. part includes the instruction "pizz." in measure 13.

17

Reb

L

T 1

T 2

"alive"

"alive"

ripe air

"alive"

a - l - - - - - ive

highest possible pitch

17

Vln.

Vla.

Vlc.

"alive"

mp

mp

p

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

p

"with closed eyes to dash against darkness"

22

Reb

L

T 1

T 2

"with closed eyes to dash against darkness"

"with closed eyes to dash against darkness"

"with closed eyes to dash against darkness"

"with closed eyes to dash against darkness"

f

to dash a - ga - inst dark - ness

pizz.

pizz.

with closed eyes

22

Vln.

Vla.

Vlc.

pizz.

pizz.

pp

mp

pp

mp

pp

mp

pp

mp

arco

pizz.

arco

pizz.

pp

mp

pp

mp

arco

i will wade out

"in the sleeping curves of my body shall enter fingers of soft mastery"

26

Reb

L

T 1

T 2

"in the sleeping curves of my body shall enter fingers of soft mastery"

p in the slee - ping — cu - rves of my bo - dy

26

Vln.

Vla.

Vlc.

arco M. Sul P.

arco M. Sul P.

pizz. arco

M. Sul P. - *pp*

p *mf* *pp*

"with chasteness of seagirls will i complete mastery of my flesh"

31

Reb

L

T 1

T 2

shall en - ter *f* fin - gers of sl - oth mas - te - ry

31

Vln.

Vla.

Vlc.

ord.

pizz. arco arco

ord.

ord.

f *f*

f *p*

38

Reb. with chaste - ness sea — girls will i com-plete mas - te-ry — of

L.

T 1

T 2

Vln. *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *pizz.* *mp* *mp* *pp* *mp* *mp* *pp* *mp* *pp* *mp*

Vlc.

"i will rise after a thousand years lipping flowers"

42

Reb. my fl - esh

L.

T 1

T 2

Vln. *pp* *mp* *mp*

Vla. *pp* *mp* *mp*

Vlc.

i will rise

i will wade out

"and set my teeth in the silver of the moon"

45

Reb. *flow - ers*

L. *li - pping —*

T 1 *af - ter a thou-sand years*

T 2

Vln. *pp mp mp pp*

Vla. *pp mp pp mp arco pp*

Vlc. *tr slowing trill tr*

50

Reb. *and set my teeth in the sil - ver of the moon in the sil - ver of the moon in the sil - - the **pp** moon*

L. *and set my teeth in the sil - ver of the moon in the sil - ver of the moon in the sil - of **pp** moon*

T 1 *and set my teeth in the sil - ver of the moon in the sil - ver of the moon in the sil - ver — **pp** moon*

T 2 *and set my teeth in the sil - ver of the moon in the sil - ver of the moon in the sil - - - **pp** moon*

Vln. *pp mp mp pp mp mp pp mp mp*

Vla. *pp mp mp pp mp mp pp mp mp*

Vlc.

54

Reb *ff*

L *ff*

T 1 *ff*

T 2 *ff*

Vln. *mf*

Vla. *mf*

Vlc.

8^{va}

Detailed description: This is a page of a musical score for the piece 'i will wade out', page 7. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Reb (Rebass), L (Lobelia), T 1 (Trumpet 1), and T 2 (Trumpet 2). Each of these staves begins with a measure containing a half note, followed by a whole rest for the remainder of the measure. The dynamic marking *ff* (fortissimo) is placed below each of these four staves. The fifth staff is for Violin (Vln.), and the sixth for Viola (Vla.). Both start with a measure of music marked *mf* (mezzo-forte), followed by a whole rest. The seventh staff is for Violoncello (Vlc.), which also starts with a measure of music followed by a whole rest. A rehearsal mark '54' is placed above the first measure of the woodwind staves. A first ending bracket is shown above the Vln. and Vla. staves, extending to the end of the system. The marking '8^{va}' is placed above the Vln. staff at the end of the first ending. The piece concludes with a double bar line.